kilusan pilipino presents

palabas ng bayan

[ community showcase ]

pilipino cultural night
saturday, march 29, 2003
University of the Pacific Faye Spanos Concert Hall
OPENING:
American National Anthem - Romyl Cabero
Pilipino National Anthem - Kilusan Pilipino

ACT I:
Cabales Serrada Escrima
Romyl Cabero/Pae-Shintz
Kilusan Pilipino - Pandaango sa Ilaw
Kulturarang Pilipino - Binasuan
Pae-Shintz/Romyl Cabero
Kilusan Pilipino - Kuratsa
III-Literacy
Kilusan Pilipino - Contemp

ACT II:
Kulturarang Pilipino - Sayaw sa Bangko
Audience Talent Search
Full Effect
Kulturarang Pilipino - Habanera Botolena
3 Angels
UOP Hawai’i Club
Kulturarang Pilipino - Maglalatik
Bsyde & Sicks
Kilusan Pilipino - Tinikling
Sharyn Maceren
Kilusan Pilipino - Cha-Cha/Urban
Kilusan Pilipino of UOP has developed into a very successful group since its premier during the fall semester of 1994. In its ninth year, Kilusan Pilipino of the University of the Pacific has evolved into a cultural organization renowned by both the UOP and Stockton communities.

We are proud to distinguish the four founding tatays responsible for Kilusan’s existence: Damany Brown, Noli Magsino, Karlo C. Nebres, and Joseph Nguyen. These four students sought the needs for such a group, initiating the first steps, thus creating a flourishing group of people.

Kilusan Pilipino is a group invented upon the concepts of strength, pride, reflection, and unity. Our goals are to educate, network, and to provide community service. As a group, we have been involved in many activities in both the UOP and Stockton communities. Kilusan Pilipino shares our culture and history with all those interested. This organization is affiliated with many other clubs on campus, as well as neighboring communities and associations. We recognize diversity and encourage people of all backgrounds to join our organization. We continuously display the talents of our club members, whether it be in leadership, acting, dancing, singing or making others laugh.

Dear Family, Kaibigans, and Honored Guests,

Magandang Gabi, and welcome to the Faye Spanos Concert Hall at the University of the Pacific. On behalf of all the performers, I would like to take this opportunity to thank you for coming to Kilusan Pilipino’s 7th Annual Pilipino Cultural Night entitled, “Palabas ng Bayan.”

In its ninth year of existence, the club started off very successfully by getting involved with many Stockton community events such as Barrio Fiesta in August and the Little Manila dedication ceremony in October. The club also started a new tradition this year by putting together activities to celebrate Filipino Heritage Month in October. These activities included workshops about Filipino history and culture to planning a picnic for the high schools in and around Stockton. This year’s PCN also has a different twist to it.

We are straying away from the traditional PCN format and have decided to introduce a completely different flavor to our show. Tonight’s performance will showcase the talents of our group members as well as members from surrounding communities ranging from Sacramento to San Jose. We hope that by breaking away from tradition, we will be able to bring to you a very rich and original experience for all to enjoy.

With that said, please sit back, relax and enjoy this year’s show, “Palabas ng Bayan.”

Sincerely,
Kristine Raguindin
Administrative Coordinator
PCN Director
Kilusan Pilipino 2002-2003
bsyde n sicks:
With a collaboration of 11 females, bsyde and sicks combine their styles on one stage to define the act of when jazz met hip hop. You could call this performance a love story, a routine, or just a thematical expression of new skool hip hop, but for the most part, bsyde and sicks just want to represent for the females through one phat ass joint collab. sit back and enjoy. bsyde and sicks one love. Members: From Top Left: Tiffany, Diobelle, Joanne, Tisha, (Row 2): Judee, Rose, (Row 3): Jennilee, Janelle, Ohtee, Renee, (bottom) Danielle

UOP Hawai’i Club:
The UOP Hawai’i Club is an organization with the simple goal of sharing the Hawaiian Culture with fellow students, faculty, staff, and members of the community. The performers will be dancing to He Mele No Lilo. The song describes the beauty and the many aspects of Hawaii.

Romy Cabero:
Romy Cabero is a 22-year-old student attending San Joaquin Delta College. He has performed in Kilusan’s PCN for the past three years. His favorite quote is “Don’t just question authority; you must speak with it too.”

Pae-Shintz:
Otherwise known as Sheilla Bongcaron, Sheilla was born and raised in Stockton, CA. This 20-year-old is the daughter of Wenfred and Julie Bongcaron and has one sibling. She would like to give a special thanks to her family for their support, her friends and her number one fan, Yosi Pare.

Escrima:
The Academy of Cabales Serrada Escrima is a leader in the martial arts community. It is recognized as the most effective self-defense system for the martial arts. A student will learn twelve basic strikes, each in correlation to a specific target on an opponent’s body. For more information, visit their website at cabales.com.
Illiteracy:
A collective of poets from across the nation, Ill-Literacy focuses on using spoken word as an expression of politics, society, and the self. They debuted in the middle of 2002 performing at local Davis events but are now appearing all throughout Northern California.

Full Effect:
*Full Effect* is a talented and established hip-hop dance group with some added new flavor. Full Effect consists of 18-and 20-year-olds and was created at San Jose’s Independence High School. Members: Andrew Crisologo, Ryan Fontanilla, Dexter Bisquerra, Lynnica Casupanan, Firl Jimenez, Monica Estrella, Ryan Deguzman, Jonathan Demayo, Jason Madriaga.

3 Angels:
Powered by a strong desire to make it big in the music industry, sisters Christine, 14, Ellie-Marie, 13, and Angel Lee, 11, foresee a bright future as the first Filipino-American group to make it in mainstream music. The *3 Angels* recently performed the national anthem for the Sacramento Monarchs Be on the lookout for their debut album under Revolution Records.

Sharyn Maceren:
Currently residing in Pittsburg, CA, Sharyn is making her debut appearance in Stockton. This talented Filipina is rocking and moving the Bay Area with her debut album Always Dreamin on Planet Hype Records. Current singles that are getting major airplay are *A Love Divine, Hard To Get, When The Record Spins, and In Just One Night*. For more information, log on to www.PlanetHype.com.

Kulturang Pilipino:
Since the summer of 1999, Kulturang Pilipino has entertained Northern California with their gifted talent of Filipino folk dancing. Director Gerard Talampas has watched them grow bigger and better every year. Tonight they hope you will enjoy their performances of Maglalatik, Binasuan, Sayo sa Bangko, and Habanera Botolona.
Binasuan
An occupational dance from Paoay, Ilocos Norte, Binatbatan depicts the beating of cotton pods to separate the seeds from the fibers with the use of two sticks called batbat in the Ilocos region. Weavers in Paoay often engage themselves in abel-making contests (abel is a cloth common among the Ilokanos). Dancers maneuver in and out of parallel batbat sticks, each about 18 inches long. The rhythm and speed of the beating of the sticks make for a lively and colorful display.

Kuratsa
A dance originating from Bohol, Visayas, it is popular at Ilokano and Visayan festivals. This dance commands a sense of improvisation which mimics a young playful couple’s attempt to get each other’s attention. It is performed in a moderate waltz style.

Pandanggo sa Ilaw
This popular dance of grace and balance comes from Lubang Island, Mindoro in the Visayas region. The term pandanggo comes from the Spanish word fandango, which is a dance characterized by lively steps and clapping that varies in rhythm in 3/4 time. This particular pandanggo involves the presence of three tinggoy, or oil lamps, balanced on the head and the back of each hand.

Tinikling
Honored as the Philippine national dance, Tinikling is a favorite in the Visayan islands, especially on the island of Leyte. The dance imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. Dancers imitate the tikling bird’s legendary grace and speed by skillfully maneuvering between large bamboo poles.

Habanera Botolena
A wedding party dance which originated in the town of Botolan in the Zambales Province. Typical sequences include the procession of the bride and groom’s parents, lineup of the bridesmaids and groomsmen upstage, and a solo featuring the wedding couple.